

Folk Song Suite.

1st & 2nd Horns in F.

FOR MILITARY BAND.

R. Vaughan Williams.

NO 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

The musical score is written for 1st and 2nd Horns in F major, 2/4 time. It consists of 14 staves of music. The first staff begins with a dynamic of *f* and includes a first ending marked *a2.*. The second staff is labeled "3rd & 4th Hns." and features dynamics of *mf*, *p*, and *ff*. The third staff includes a *dim.* instruction. The fourth staff has a *pp* dynamic and a *simile.* instruction. The fifth staff is marked *p*. The sixth staff includes a *simile.* instruction and a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff includes a *ff* dynamic. The ninth staff has a *p* dynamic. The tenth staff includes a *simile.* instruction and a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff includes a *simile.* instruction and a *p* dynamic. The thirteenth staff has a *p* dynamic and a *a2.* marking. The fourteenth staff includes a *ff* dynamic and a *Coda.* instruction. The score concludes with a *D.C.* (Da Capo) instruction.

№ 2. INTERMEZZO-“MY BONNY BOY.”

Andantino.

Poco Allegro (scherzando)

Tempo I^o

№ 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

2
mf p

2
p

a 2.
mf

a 2.
f p

2
p

a 2. *rall. (2nd time)* ff
Fine.

1
ff pp f pp

simile.
f pp p p f

1. 2.
D.C.

Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

№ 1. MARCH "SEVENTEEN COME SUNDAY."

Allegro.

The musical score is written for 3rd and 4th Horns in F major. It consists of ten staves of music. The tempo is marked 'Allegro.' and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, and *simile.*. Performance markings include accents, slurs, and breath marks. There are several first, second, and third endings. The piece concludes with a Coda section marked with a circled cross symbol and 'D.C.' (Da Capo).

№ 2. INTERMEZZO. "MY BONNY BOY."

Andantino.

Tempo I^o

No. 3. MARCH—"FOLK SONGS FROM SOMERSET."

Allegro.

4 3 8

p *ff*

a 2.

mf

a 2.

f

8

p *ff*

a 2. *rall. (2nd time)* 1

6 8

Fine. *ff*

Trio.

pp *f* *pp*

f *pp* *p*

p *f < ff* *simile.*

ff

1. 2.

Folk Song Suite

FOR MILITARY BAND

Solo & 1st B♭ Cornet

R. Vaughan Williams

No. 1 MARCH "SEVENTEEN COME SUNDAY"

Allegro

The musical score is written for the Solo & 1st B♭ Cornet part. It consists of 14 staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The piece begins with a dynamic of *f* (forte) and a *dim.* (diminuendo) marking. The first staff includes the instruction "senza Solo" (without solo). The second staff has dynamics *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), with a "Tutti" marking. The third staff ends with a "to Coda" instruction. The fourth staff starts with a first ending bracket labeled "1" and a "Solo" marking. The fifth staff has a "Tutti" marking. The sixth staff has a "Solo" marking and a *ff* dynamic. The seventh staff includes a "Basses" section with a *ff* dynamic. The eighth staff has a "3" marking. The ninth staff has a "3" marking. The tenth staff has a "1" marking. The eleventh staff has a "2" marking and a "Tromba" marking. The twelfth staff has a "Tutti" marking. The thirteenth staff has a "Solo" marking. The piece concludes with a "Coda" section marked with a diamond symbol and a *ff* dynamic. The final instruction is "D.C." (Da Capo).

No 2 INTERMEZZO "MY BONNY BOY"

Andantino *Solo cantabile*

Musical score for the first section of the intermezzo. The tempo is *Andantino* and the mood is *Solo cantabile*. The music is in 3/4 time and B-flat major. The solo cornet part begins with a *p* dynamic. The accompaniment includes Hns. (*pp*), Euph. (*mp cantabile*), and Solo Clt. (*pp*). The section concludes with a *f* dynamic.

Poco Allegro (scherzo)

Musical score for the second section of the intermezzo. The tempo is *Poco Allegro (scherzo)*. The music is in 3/4 time and B-flat major. The solo cornet part begins with a *f* dynamic. The accompaniment includes Fl. Ob. & Eb Clt. (*p*). The section concludes with a *rit* marking.

Tempo I^o

Musical score for the third section of the intermezzo. The tempo is *Tempo I^o*. The music is in 3/4 time and B-flat major. The solo cornet part begins with a *pp* dynamic. The accompaniment includes Euph. 8va (*pp*).

№ 3 MARCH "FOLK SONGS FROM SOMERSET"

Allegro

mf Sax. *Solo* *p* *Unis.* *Solo* *Tutti* *pp* *ff*

1st Tpt. *ff* *Tromba.* *mf*

f *Solo* *pp* *Unis.* *Solo* *Tutti* *ff*

rall (2nd time) *Fine* *f* *ff*

Trio *Clts.* *pp* *f* *pp*

f *pp* *p* *pp*

Tutti *ff* *simile*

Div.

Unk. *ff* *1* *2* *D.C.*

Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams

and Cornet in Bb.

No 1. MARCH "SEVENTEEN COME SUNDAY."

Allegro.

f *p* *ff* *simile.* *p* *Bar.* *p* *Bar.* *p* *Cantabile.* *p* *ff* *1.* *2.* *p* *Bar.* *Bar.* *p* *Cantabile.* *1.* *1.* *Coda.* *D.C.*

2nd Cornet in B \flat .

Nº 2. INTERMEZZO. "MY BONNY BOY."

Andantino.

3 1 Solo. *pp* *pp* Tutti. *pp* Tutti. *p* 2 6 3 4 *f*

Poco Allegro (*scherzando*)

15 *pp* *f*

Tempo I º

2 3 *rit.* *pp* *pp* *pp*

NO 3. MARCH - "FOLK SONGS FROM SOMERSET."

Allegro.

4 8 2

p *ff*

> mf

< f *>*

p *ff*

rall. (2nd time)

Fine. f *ff*

Trio. *stacc.*

pp *pp*

p

f

simile.

ff

1. 2.

ff

Folk Song Suite.

FOR MILITARY BAND.

B♭ Trumpets. (or Cornets)

R. Vaughan Williams.

№1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

The musical score is written for B♭ Trumpets (or Cornets) in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro'. The score consists of 17 staves of music. The first staff starts with a dynamic marking of *ff* and includes first and third endings. The second staff continues with a *ff* dynamic and includes a 'to Coda.' marking. The third staff has a *p* dynamic and includes second and sixteenth measures. The fourth staff has a *p* dynamic and includes a third ending. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic and includes first and second endings, followed by a sixteenth measure. The ninth staff has a *p* dynamic and includes a sixteenth measure. The tenth staff has a *p* dynamic and includes a third ending. The eleventh staff has a *ff* dynamic and includes a Coda symbol. The twelfth staff has a *ff* dynamic and includes a Coda symbol.

B♭ Trumpets.

(or Cornets)

NO 2. INTERMEZZO. "MY BONNY BOY."

Andantino. Poco Allegro. Tempo I^o

42

33

rit.

pp

1

pp

pp

NO 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

4

8

pp

ff

mf

p

f

p

ff

rall. (2nd time)

1

Trio.

1^o

stacc.

7 Fine.

ff

pp

p

pp

p

a2.

simile.

pp

f < *ff* *marcato.*

1.

2.

Folk Song Suite

FOR MILITARY BAND

1st Tenor Trombone F

R. Vaughan Williams

Nº 1. MARCH "SEVENTEEN COME SUNDAY"

Allegro

The musical score is written for the 1st Tenor Trombone part of the 'Seventeen Come Sunday' march. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a dynamic of *f* (forte) and a tempo of *Allegro*. The first staff contains measures 1 through 7, with dynamics *f*, *p*, *p*, and *mf*. The second staff contains measures 8 through 11, with a dynamic of *ff* (fortissimo). The third staff contains measures 12 through 15, with dynamics *pp* (pianissimo) and *pp*. The fourth staff contains measures 16 through 20, with dynamics *p*, *pp*, and *ff*, and includes the instruction *simile*. The fifth staff contains measures 21 through 24, with a dynamic of *pp*. The sixth staff contains measures 25 through 28, with a dynamic of *pp*. The seventh staff contains measures 29 through 32, with a dynamic of *pp*. The eighth staff contains measures 33 through 36, with a dynamic of *pp*. The ninth staff contains measures 37 through 40, with a dynamic of *pp*. The tenth staff contains measures 41 through 44, with a dynamic of *pp*. The piece concludes with a *D.C.* (Da Capo) instruction and a final dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Nº 3. MARCH "FOLK SONGS FROM SOMERSET"

Allegro

4 10 2

p *ff* *ff*

marcato

10 2

p *ff*

rall. (2nd time)

1

Fine *ff*

Trio

pp *f* *pp*

f *pp*

ff *marcato*

1 2

ff

D.C.

Nº 2. INTERMEZZO - "MY BONNY BOY"

Andantino

3
pp
3
12
pp
f pp

Poco Allegro (scherzando)

15
pp
f

Tempo Iº

1
rit pp
4
pp
2
pp

Nº 3. MARCH "FOLK SONGS FROM SOMERSET"

Allegro

4

10

2

marcato

10

2

rall. (2nd time)

1

Fine

Trio

ff *marcato*

D.C.

Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

Bass Trombone.

NO. 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

The score is written for Bass Trombone in 2/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending of 9 measures and a second ending of 2 measures. The second staff continues with a fortissimo (*ff*) dynamic. The third staff features a first ending of 5 measures and a second ending of 5 measures, marked 'to Coda.' and ending with a pianissimo (*pp*) dynamic. The fourth staff has a first ending of 5 measures and a second ending of 6 measures, marked *pp* and *p*. The fifth staff includes a first ending of 1 measure and a second ending of 6 measures, marked *p*, *pp*, and *ff* with a *marc.* (marcato) instruction. The sixth and seventh staves continue the melodic line. The eighth staff has a first ending of 1 measure and a second ending of 5 measures, marked *pp*. The ninth staff has a first ending of 5 measures and a second ending of 6 measures, marked *pp*, *p*, and *p*. The tenth staff concludes with a first ending of 1 measure, marked *pp*, and a *D.C.* (Da Capo) instruction, followed by a Coda section marked *ff*.

f *pp* *mf* *pp* *p* *pp* *ff* *pp* *p* *pp* *pp* *p* *pp* *ff*

to Coda. *pp*

pp *p*

p *pp* *ff* *marc.*

1. 2. 5 *pp*

5 6 *pp* *p* *p*

1 *pp* *D.C.* *ff* Coda.

Bass Trombone.

No 2. INTERMEZZO. "MY BONNY BOY."

Andantino.

3 3 3

pp *pp* *pp*

13 1

pp *f* *pp*

Poco Allegro (scherzando)

15

pp

Tempo I^o

1

cres. *f* *dim.* *rit.* *pp*

4 2 3 2

pp *pp* *pp* *pp*

No 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

4 15

ff

mf

15

f *ff*

rall. (2nd time)

1

Fine.

ff

Trio.

ff *pp* *f* *pp* *f*

pp *ff*

ff marcato.

AAA A

1. 2.

ff

D.C.

Folk Song Suite

FOR MILITARY BAND

R. Vaughan Williams

B♭ Euphonium (Baritone)

No. 1. MARCH "SEVENTEEN COME SUNDAY"

Allegro

8 Barit.

f *f* *p* *pp*

mf *ff* to Coda

p *p* 1

3 *p* *ff marc.*

1 2

p 1

3

1 D.C.

⊕ Coda *ff*

NO. 2. INTERMEZZO - "MY BONNY BOY"

Andantino

9 4

pp

3

mp cantabile *p*

f

3

Poco Allegro (scherzando)

16

2

mf cantabile

f *rit.* *pp*

Tempo I?

2 2

3

pp *pp*

No 3. MARCH "FOLK SONGS FROM SOMERSET"

Allegro

The musical score is written for B♭ Euphonium (Baritone) in 2/4 time. It consists of 16 measures. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *pp*, *ff*, *marcato*, and *rall.* (2nd time). It features first and second endings, a 'Trio' section starting at measure 16, and concludes with a 'D.C.' (Da Capo) instruction. The key signature has one flat (B♭).

Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

Euphonium.

№ 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

3 Bar.

The musical score is written for Euphonium in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro'. The score consists of 11 staves of music. It begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *marc.* (marcato). The score includes first, second, and third endings, as well as a Coda section. Performance instructions include accents, slurs, and breath marks. The piece concludes with a 'D.C.' (Da Capo) instruction and a final Coda marked *ff*.

Euphonium.

Nº 2. INTERMEZZO. "MY BONNY BOY."

Andantino.

9 4

pp

3

mp cantabile. *p*

f

Poco Allegro (scherzando)

2 16

mf cantabile.

f *pp*

Tempo Iº

2 2

3

pp *f* *pp*

№ 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

4

p

2

pp *ff*

1

ff *ff*

marcato.

> p

2

pp *ff*

1

ff *rall. (2nd time)* *Fine. f* *ff*

Trio. 16

Trio. *16* *marcato.* *ff*

marcato.

ff 1. 2. *D.C.*

Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

Basses.

NO 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

The musical score is written for Basses and consists of several staves. It begins with the tempo marking "Allegro." and a dynamic of *f*. The first staff contains the main melody with a *pp* dynamic. The second staff continues the melody with a *ff* dynamic and includes the instruction "to Coda." at the end. The third staff is for the String Bass, marked "Strg. Bass. pizz." and *p*. The fourth staff continues the String Bass part with the instruction "arco." The fifth staff is for the String Bass, marked "Strg. Bass pizz." and *ff*, with the instruction "Tutti." at the end. The sixth staff is for the String Bass, marked *ff marc.* The seventh staff contains a first and second ending. The eighth staff is for the String Bass, marked "Strg. Bass. pizz." and *p*. The ninth staff continues the String Bass part with the instruction "arco." The tenth staff is for the String Bass, marked "Strg. Bass pizz." and *p*. The eleventh staff is for the String Bass, marked *ff* and includes the instruction "Coda." and "D.C." (Da Capo).

№ 2. INTERMEZZO—"MY BONNY BOY."

Andantino.

11

pp

pp

2

pp

Poco Allegro (scherzando)

2

15

pp

pp

Tempo I^o

dim.

rit.

pp

2

2

pp

3

pp

pp

NO 3. MARCH - "FOLK SONGS FROM SOMERSET."

Allegro.

The musical score is written for Basses and consists of 14 staves. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the initial dynamic is *mf*. The score includes several performance instructions: 'Str. Bass pizz.' (string bass pizzicato) appears on the first, second, and fourth staves; 'Tutti.' is marked on the second and sixth staves; 'rall. (2nd time)' is indicated on the sixth staff; 'Trio.' is marked on the seventh staff, which changes to a 3/8 time signature; 'marcato.' is marked on the tenth staff, which changes to a 2/4 time signature; and '8va' (octave) is indicated on the tenth staff. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line, a repeat sign, and the instruction 'D.C.' (Da Capo).

Folk Song Suite.

FOR MILITARY BAND.

Drums.

R. Vaughan Williams.

№ 1. MARCH "SEVENTEEN COME SUNDAY."

Allegro. *dim.* S.D.

Cym. *f* B.D. & Cym. Cym. B.D. Cym. *p*

B.D. & Cym. *pp* *f* to Coda. \oplus 2

Tri. 1 2 3 4 5 S.D. Tri. *pp* B.D. *pp* B.D.

S.D. Tri. S.D. Tri. S.D. B.D. & Cym. *f* B.D. & Cym.

1. 2. Tri. 1 2 3 4 5 S.D. Tri. 1 2 3 4 5 *pp* B.D. *pp* B.D.

S.D. Tri. S.D. Tri. S.D. B.D. & Cym.

S.D. Tri. \oplus Coda. *f* *f* D.C.

№ 2. INTERMEZZO. "MY BONNY BOY."

Andantino.

1 3

5 *pp* S.D. 2 14 S.D. *pp*

4 *pp* Tri. 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 1

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 1 2 3 *Tempo I^o*

3 Timp. *p* Cym. *pp* Timp.

№ 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro

2 *mf* S.D. 3 *p* Tri.

p S.D. Tri. S.D. *pp* B.D. & Cym.

Drums.

Tri.
S.D.
ff *ff* *f*

mf *mf*

f

Tri.
S.D.
p

Tri.
S.D.
B.D. & Cym. *f* *f*

Tri.
S.D.
rall. (2nd time)
Fine. *f*

Trio.
pp *f* *pp*

f *pp*

f *ff* B.D. & Cym.

Tri. Tri.

Tri.
1. S.D. 2. S.D.
ff D.C.

Nº 2.

Folk Song Suite.

Timpani.

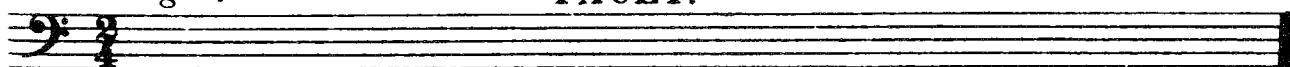
FOR MILITARY BAND.

R. Vaughan Williams.

Nº 1. MARCH—"SEVENTEEN COME SUNDAY."

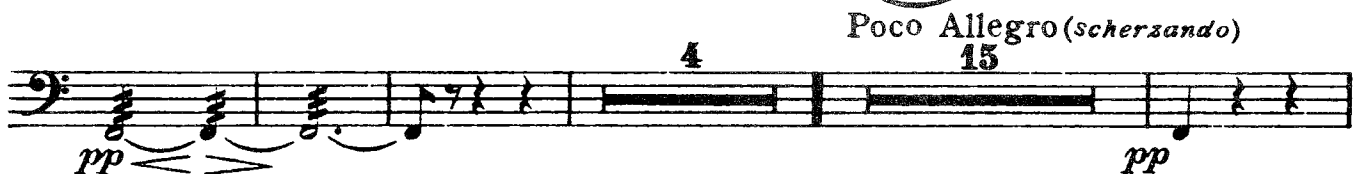
Allegro.

TACET.



Nº 2. INTERMEZZO—"MY BONNY BOY."

Andantino.



Tempo Iº



Nº 3. MARCH—"FOLK SONGS FROM SOMERSET."

Allegro.

TACET.

